Christopher A. Hartshorne

Curriculum Vitae

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Education

2009 Received **MFA** in Printmaking at the Tyler School of Art
1996 Received **BFA** in Illustration from the Columbus College of Art & Design (CCAD)

Professional Experience

2012 *Instructor*, Artist In Schools Program, The Print Center, Philadelphia, PA

2011 *Adjunct Professor*, Hussian School of Art, Philadelphia, PA, Teaching: Printmaking I, Advanced Printmaking
Visiting Artist, Pre-College Program, Tyler School of Art, Philadelphia, PA

2010 *Visiting Lecturer*, Rhode Island School of Design, Providence, RI, Teaching: Relief Printmaking
Teaching Artist, LIFE Program, New Courtland Fellowship, Philadelphia PA, Teaching: Fabric Collage Project

2009 *Teaching Artist*, Pre-College & Art Start Programs, Tyler School of Art, Philadelphia PA Teaching: Sculpture and Two-dimensional Design
Graduate Teaching Assistanceship, Tyler School of Art, Rome Campus, Teaching/Assisting: Survey of Printmaking

2008 *Graduate Teaching Assistanceship*, Tyler School of Art, Philadelphia PA, Teaching/Assisting: Survey of Printmaking, Relief Printmaking, Lithography
Teaching Artist, Lutheran Settlement, Philadelphia PA, Teaching: Relief Printmaking and Watercolor

2007 *Visiting Artist*, Shaw Middle School, Philadelphia PA, Demonstrating/Teaching: Relief Printmaking

2005-10 *Teaching Artist*, Northern Home for Children, Philadelphia PA, Teaching: Relief Printmaking, Drawing, Painting, Sculpture and Two-dimensional Design

2005-11 *Teaching Artist*, People's Emergency Center, Philadelphia PA, Teaching: Relief Printmaking, Drawing, Painting, Sculpture and Two-dimensional Design

2005 *Demonstrating Artist*, "The Big Block!", Sponsored by Philadelphia Print Collaborative, Philadelphia Museum of Art, Demonstrating: Large Scale Relief Printmaking

2002-04 *Teaching Artist*, Big Picture after school/summer program, Mural Arts Program, Philadelphia PA

Awards and Achievements

2012 *Artist Teaching Residency*, The Print Center, Philadelphia PA
2010 *Teaching Artist Fellowship*, New Courtland Fellowship, Philadelphia PA
2008-09 *Teaching Assistanceship*, Tyler School of Art/Temple Rome
Merit Scholarship, Tyler School of Art, Philadelphia PA
2007 *Artist Residency*, 40th Street AIRSPACE, Philadelphia PA
2005-06 *Artist Fellowship*, The Center For Emerging Visual Artists, Philadelphia PA
1998 *Illustration*. Beer label illustration for limited brew "DocktoberFest", DockStreet Brewing Co.
1996 *Illustration*. CCAD competition to illustrate the article, "While your Gone", Columbus Monthly, October 1996

Exhibitions

2012 Wind Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA

2011 "Transmutation", The Center for Emerging Visual Artists, Philadelphia, PA
"ART OPENING", Crane Arts, Philadelphia, PA
"Stark Matter", NAPOLEON Project Space, Philadelphia, PA
"Art is Ageless", New Courtland Fellowship Exhibition, Philadelphia, PA
"Can We Talk To Each Other?", Art Institute of Philadelphia, PA
"An Oasis of Thought", Crane Arts Old Schoolhouse, Philadelphia, PA
"Finlandia", SGC Portfolio, St.Louis, MO
"Inside And Outside the Clamshell Box", Delaware County Community College, Media, PA

2010 "A Survey of Contemporary Prints", Eastern Carolina University, Greenville, NC
"Philadelphia Mark:Remarque", The Crane Arts Building and The Philadelphia Free Library
"Vernacular", Art Institute of Philadelphia, PA

2009 Heroes Exhibition, F.U.E.L gallery, Delaware Valley Legacy Fund, Philadelphia, PA
Selected Prints, Temple University, Philadelphia, PA
"Spazi Aperti", Romanian Academy in Rome, Italy
MFA Thesis Exhibition, Temple University Rome, Italy
"WiFi Art", Circolo Degli Artisti, Rome, Italy
"Total Relief: Prints From Blocks", The Woodmere Art Museum, Philadelphia, PA

2008 "You Are A Diamond", Temple University Rome, Italy
"Emerging To Established: Twenty-five Years of the Center For Emerging Visual Artists"
The Philadelphia Museum of Art, PA
"Elevated: East vs. West on the Blue Line", Coral Street Arts House, Philadelphia, PA

2007 "Rent Party", 40th Street AIRSPACE, Philadelphia, PA
"Out Loud and Proud", William Way Center, Philadelphia, PA
Emerging Artist Series, The Woodmere Art Museum, Philadelphia, PA
"Fever Pitch", Delaware Art Museum, Wilmington, DE

2006-08 Philagrafika Print Exhibition, The William Penn Foundation, Philadelphia, PA

2006 "Woodblock", The Center for Emerging Visual Artists, Philadelphia, PA
"The Pressed Image", Art in City Hall, Philadelphia, PA
"Hand Pressed", Voices and Visions, Philadelphia, PA
"Good Things Small Packages", Morgan, Lewis and Bockius, Philadelphia, PA
"What A Relief!", Spector Gallery, Philadelphia, PA

2005 "Collaboration II", Chashama, New York, NY
"Fire And Ice", The Icebox, Philadelphia, PA
"Baltimore Bound", Maryland Institute College of Art, Baltimore, MD
Selected Works On Paper, The Philadelphia International Airport, Philadelphia, PA
"Northern Exposure", Tower Gallery, Philadelphia, PA
"Precious Things", Morgan, Lewis and Bockius, Philadelphia, PA
"Something New", The Center for Emerging Visual Artists, Philadelphia, PA

2001 "Hot Off The Press", The Creative Artists Network, Philadelphia, PA

2000 "Pleasures And Terrors Of The City", University Of The Arts, Philadelphia, PA

Special Collections
Hudson County Community College
Woodmere Museum of Art

Print Portfolios
2010 “Finlandia”, SCG Portfolio, St. Louis, MO
2010 “Re:Marque”, Philadelphia Free Public Library, The Crane Arts Building
2009 “Transpose”, RMIT University, Melbourne, Australia

Memberships/Affiliations
The Print Center, Philadelphia PA, member
The College Art Association, member
Napoleon Project Space, artist collective, Philadelphia PA, member

Bibliography
Amze Emmons, “Christopher Hartshorne at Napoleon”, *Printinteresting.org*, September 5, 2011

Spazi Aperti Catalogue, The Romanian Academy in Rome, May 2009

Anne R. Fabbri, “William Way Center’s ‘Out Loud and Proud’”, *Broad Street Review,* Philadelphia PA, June 30, 2007

Mary Wilson, “In Stark Relief”, *City Paper*, Philadelphia PA, February 6, 2007

Edward J. Sozanski, “Eclecticism a Driving Force of Print Show”, *Philadelphia Inquirer*, November 16, 2001

Edward J. Sozanski, “Fine prints: A regional celebration”, *Philadelphia Inquirer*, November 4, 2001